



於2005年推出的Bologna系列，為慶祝OMAS成立80周年而設。
The Bologna Collection was launched in 2005 to celebrate the 80th anniversary of OMAS.

從意大利，到希臘，再到中國 From Italy, to Greece, and all the way to China

意大利品牌OMAS的創始人Armando Simoni沉迷希臘文化，因此其鋼筆一向流露着濃濃的希臘色彩。如今，OMAS的吸引力甚至擴展至大中華市場，令其產品又額外增添一抹東方魅力。

容碧璋

Although OMAS was founded in Italy, many of its products possess a rich touch of Greece due to the founder's passion for Greek culture. In recent years, the brand has even turned its head toward the orient.

Jill Yung

OMAS全名是Officina Meccanica Armando Simoni，於1925年由意大利爵士Armando Simoni在博洛尼亞成立。

Armando Simoni是一位忠實的“希臘迷”。他熱愛希臘文化，對希臘人的藝術與手工藝特別感興趣，同時，他又對製筆工業充滿熱誠，自小醉心鑽研製筆工藝。在成立OMAS這家製筆工作坊後，他不單把自己的創意、知識與手藝全盤傾注在旗下產品之上，更在產品中加入希臘獨特的藝術元素，創製出一系列獨一無二的鋼筆。

OMAS一絲不苟的技巧與Armando Simoni特殊的貴族地位，讓這家小小的製筆工作坊很快便得到眾多顯赫收藏家的認同，成為一家國際知名的製筆廠。Armando Simoni於1958年逝世後，這盤家族生意就由其女兒Raffaella Simoni和女婿Angelo Malaguit接管，而1983年，其孫兒Gianluca Malaguit Simoni亦開始幫忙打理業務，繼續發揮創始人Armando Simoni的專業製筆精神。

今天，以優雅設計、精巧手工、珍貴材質及創新理念見稱的OMAS在大中華區亦成為了非常受歡迎的鋼筆品牌，某些產品系列更融入了獨特的東方色彩，以迎合大中華市場。

從意大利，到希臘，再到中國，走了大半個地球。

OMAS的魅力依然有增無減。



1. Invisibilis系列，兼備古埃及與古希臘的神祕色彩。
The Invisibilis Collection features the mysterious colours of Ancient Egypt and Ancient Greece.

2. The Trip of the Phoenix系列，兼備中國與希臘風情。
The Trip of the Phoenix fountain pens remind us both of China and Greece.



OMAS, also known as Officina Meccanica Armando Simoni, was founded by Italian Knight Armando Simoni in Bologna in 1925.

Being a passionate lover for Greek culture, art and craftsmanship, as well as a great enthusiast of the pen world, Armando Simoni injected his own creativity, knowledge and techniques in pen-making into all his creations after he founded OMAS, which was still a small workshop back then. He also made use of his knowledge in the culture of Greece when making pens, such that every piece of his creations looks unique and classic.

Both the brilliance of the craftsmanship of OMAS and the founder's noble status had a positive effect on the small workshop, which soon gained wide support from the most demanding collectors around the world and became a company of international renown. After Armando Simoni's death in 1958, his daughter Raffaella and her husband Angelo Malaguit took over the company, and in 1983, Gianluca Malaguit Simoni started working alongside his mother. Together, they perpetuated Simoni's spirit and philosophy in pen-making.

Today, the fame of OMAS has even spread to Greater China, especially through some of its creations that feature a strong oriental charisma. From Italy, to Greece, and all the way to China, OMAS keeps amazing the world by its design, handcrafting, use of precious materials and innovation.